THE DAILY CARMELITE

VOL. IV NO. 20-3 CARMEL-BY-THE-SEA: MONDAY, JUNE 29, 1931 OFFICIAL PAPER 3c

ON PAPER WINGS

Exclusive in The Daily Carmelite
by . . .
FREDERICK O'BRIEN

NEAR-BEER has about a half of one per cent alcohol. Beer, with two and a half per cent, has a slight kick. I have been at army maneuvres where the canteens served that kind of beer. Soldiers pour down twenty bottles in a long evening (each), and were only slightly cheered. But, four per cent beer is high, wide and handsome. Not, of course, like English ale, but, yet, with a certain authority. Now, for the news:

The most aggressive, shrewdest banker and promoter in California, with his hand in many money-making activities, from the state university to swimming pools, is preparing, hotly, for four-per-cent beer. Not only has he bought into established, oldtime breweries on the Pacific Coast, but he has had designed, engraved and printed, the advertising matter, signs, pictures, newspaper advertisements, for a campaign to sell four-per-cent beer. This banker, politician, promoter, controller of governors, universities, courts, believes that strength-beer is almost in the kegs, and, he is a Hoover booster.

¶ ¶

No wonder Paris barred Tex Guinan and her gang of thirty frolicsome lipsticks. Paris needs the money at home, and the managers feared the Tex rate of pay would corrupt local talent. At the *Folies Bergere*, the most famous vaudeville theatre in the world, a chorus girl gets eighty dollars a month. Beautiful mannequins who walk or stand, stark naked, get only fifty cents a night, are, usually, ten-hours-a-day shopgirls, and are tickled to be on the stage or in the wings for three hours a night. They show their wares to rich, appreciative men, and hope to marry money. They look on the *Folies* as the window for display of their own goods.

¶ ¶

In Los Angeles, nine thousand children were without lunches or milk in the public schools, because charity is exhausted. Children should be fed by government, if necessary; not by charity. Hungry tots, singing about the glorious flag, grow complexes.

¶ ¶

Additional comments by Frederick O'Brien appear on page three.

Death on the Valley Road

A ranch worker named Wilson was killed on the Valley road near the Marble ranch yesterday morning about eight thirty, when his car left the road, overturned and pinned him underneath.

Traffic Officer Leo Ramsey investigated the accident, but could not be reached yesterday for fuller particulars.

BIG SHOTS

Carl Tarr and Clarence Tarr, outstanding Carmel marksmen, were in Palo Alto yesterday as members of the Northern California rifle team, shooting in competition with a Navy team picked from the fleet now in San Francisco bay.

Individual champion and also rapid-fire champion of California, Carl Tarr goes in August to Camp Perry, Ohio, to try for national honors.

"BEGGAR ON HORSEBACK" PREPARES TO RIDE

"Beggar on Horseback," to be produced at the Golden Bough August sixth to ninth, was read by Edward Kuster to a group of Studio Theatre associates at a tea in the newly decorated Greenroom the erstwhile Arts and Crafts Hall, on Sunday afternoon.

GOLF AT DEL MONTE

Two hundred players are expected to participate in the Independence Tournament at Del Monte, beginning July third, continuing until the fifth. . .

Last year's winner, A. H. Alves, Monterey, will again be on hand to defend, and such strong players as A. G. Sato, Edgar Lindner and Clark Potter will no doubt make the trek again this year. Qualifying rounds for men and women will be on July third with the next day devoted to flights of sixteen for men and eight for women in match play. Play will conclude on Sunday with trophies to winners and runners-up for each flight.

"Mad Dog" Scare

Carmel had its seasonal mad dog scare Saturday morning, but first reports, as usual, appear to have been exaggerated. Chief of Police Englund's investigation shows that a nineteen-year-old summer visitor, Rose Enea, and others, playing on the beach, invited a strolling bulldog, also a summer visitor, to join their gambols. When the girls tired of the diversion, the dog failed to grasp the idea; with the tenacity of his breed, he continued his part, grew more playful, met with resistance he did not understand. In the ensuing scramble Miss Enea's clothes were badly torn and she was injured on the knee.

Ownership of the dog was traced to a San Jose woman, who is reported to have left Carmel shortly after the incident. As a precautionary measure Chief Englund is having state health officers check up on the animal and report to him.

NABBED

Frank Fortado, thirty-year-old sewing machine salesman, two months' resident of Carmel, is on his way to San Luis Obispo today to answer a charge of grand theft, having been arrested by Chief of Police Englund on a telegraphic warrant.

FROM DAY TO DAY

TONIGHT—Dance of the grunion fish, Carmel beach, when they arrive. (This attraction is not guaranteed.)

TUESDAY—Brosa String Quartette, second recital, Studio Theatre of the Golden Bough, eight-thirty.

WEDNESDAY—Forest Theater "first night"—"Yes, Doctor"; 8:30.

THURSDAY—"Karl and Anna," Studio Theatre of the Golden Bough, "first night," 8:30.

FRIDAY—"Yes, Doctor"; "Karl and Anna"; Southern Harmony Four at Denny-Watrous Gallery, 8:30.

SATURDAY—"Karl and Anna"; "Yes Doctor."

Harrison Memorial Library 537

WALDVOGEL STUDIO MOVED TO ASILOMAR BLVD.
ASILOMAR
AT HOME TO VISITORS
NINE TO FIVE

EDWARD WESTON
PHOTOGRAPHER

NEW LOCATION
SEVEN ARTS COURT
TELEPHONE 782

Ruth Waring
Decorator

Curtains: *Furniture:*
Chintzes *French Provenal*
Linen *Early American*
Fortuny Prints *Wicker*
Hand-woven materials *Monterey*
English Prints *Old English*
8th and San Carlos *Carmel*

Over 20 years with Steinway and Sons, New York City
BENJAMIN KEITH
ARTISTIC PIANO TUNING, REGULATING & REPAIRING
ON PENINSULA AFTER JULY 1
ADDRESS 404 PARK STREET, PACIFIC GROVE

GRAND PIANO
Fine condition **$250**
Phone 134 **M. Smith**

WANTED—Italian lessons from one who is a native of Northern Italy. P. O. Box 896, Carmel.

YOUNG ARTIST is seeking part-time employment with private family. Address "Artist," care of The Daily Carmelite. m2x

OPPORTUNITY to learn French. Two rooms availbale with a French lady. Central location; reasonable. Telephone 796. mtf

Personalia

EDITED BY S. L. H.

RILEY-TSCHOPIK

On Saturday morning at eleven o'clock Miss Caroline Tschopik was married to Earl T. Riley, Jr. of Pebble Beach, with Miss Hope Tschopik attending her sister as bridesmaid, and Mr. John Riley as best man. The service was read by the Rev. Ernest Bradley in the Del Monte Chapel. Miss Tschopik is the daughter of Mr. and Mrs. T. S. Tschopik of New Orleans, who are spending the summer on the Peninsula.

Following the service there was an informal breakfast and reception in the Tower Room of Hotel Del Monte for their relatives and friends. The couple will make their home in San Francisco after a honeymoon in Canada.

Miss Mary Lindsay-Oliver returned Friday night from San Francisco where she has been attending the annual convention of the National Federation of Music Clubs. Two of the outstanding artists on the program are well-known to Carmel: Vasia Anikeef, Russian singer, and Charles Cooper, pianist.

Mr. and Mrs. Stuart C. Smith and daughter, Peggy, left Saturday for Oakland, where they will make their home, Mr. Smith having been promoted to the San Francisco office of the Coos Bay Lumber Company, which he has been representing in this district.

Mr. and Mrs. Gregory Teaby (Georgie Kropf) are driving to Mrs. Teaby's home in Madison, Wisconsin, where they will spend the summer with her family.

Mrs. S. A. Trevett gave a large tea Saturday afternoon for her daughter, Miss Mary Trevett, who is here from New York to spend the summer.

Mr. R. D. Joyce of Oakland spent the week-end with Mrs. Joyce and their two daughters, Betty and Barbara, at their house on Monte Verde.

Mrs. A. Middleton Beckett, Miss Olive Beckett, and Miss Natalie DeMerge have taken a Folger cottage on Dolores for several weeks.

Lieutenant Lowe and Ensign Thompson of the U. S. S. Idaho, now at San Francisco, were week-end guests in Carmel.

Mr. and Mrs. F. C. Stevens and Miss Fern Stevens, of Los Angeles, are spending the summer in Carmel.

Local Observations

The Daily Carmelite appreciates these contributed squibs, hopes its readers do likewise. Here is an outlet for random thoughts without the formalities of letters. The field is open.

By the original "Local Observer," sole owner of this title.

Patriotic Carmel "yokels" who desire to take part in or witness a formal celebration of the Fourth of July will have to go to Monterey. This town never formally observes the nation's big days.

§ §

Several citizens interested in the local fire department, averring that more equipment is needed, suggest that too much money is spent for street work. (Last year, $18,933.83 on streets and "parks," exclusive of bonded charges.—ED.)

§ §

Advocates of world disarmament are hereby respectfully referred to an enlightening article on the subject in "The Outlook" for June.

By Local Observer No. 2

Each passing day finds new people on the streets. One wonders at their first impressions.

§ §

The parking strip down the center of Ocean Avenue is a "Raggedy Anne" affair at best. On close inspection it appears that little or no water is used to moisten the roots of the plants so heroically holding up their heads.

§ §

When the grey sky of early morn gives way to the first touch of the sun's warm rays and the salty tang of the sea comes in on the breeze—when birds burst forth with a cheery morning song, then it's time to hustle forth on the daily hike for there comes to one the best thoughts of the day—among them, no place quite as good to live in as Carmel-by-the-Sea.

§ §

Possibly a great many things have been said regarding our new and artistic street markers. This citizen goes on record voting with the rest of the "Ayes".

§ §

Praise from an unworthy critic is somewhat insipid, but my hat is off to the author of "Paper Wings." His caustic remarks hit home.

§ §

Lots of water in the old Pacific, but it's long run for a bucket brigade.

Local Observer No. 3

After the success of the Evans-Steffens debate, which was not a debate, why not a debating society in Carmel?

THE DAILY CARMELITE

OFFICIAL NEWSPAPER, CITY OF CARMEL-BY-THE-SEA
J. A. COUGHLIN ..... *Editor and Publisher*
SALLIE LAWRENCE HUNTER..... *Associate Editor*
A. R. GLYDE..... *Business Manager*

Published every morning except Sunday. Entered as second-class matter February 21, 1928, at the Post Office at Carmel, California, under the act of March 3, 1879.

SUBSCRIPTIONS: By mail, thirty-five cents per month; by carrier, fifty cents per month. Office of Publication, Burnham Building, Dolores Street, Telephone 717

FILIPINO FAILINGS

As a minor sociological document, we publish the following epistle to Filipinos domiciled on the Peninsula. The writer is coastal representative of the Philippine Commission in Washington and correspondent for a Manila newspaper, with headquarters in Carmel.

By C. BUGARIN

Although I do not set up as a moralist, yet as a true Filipino will speak frankly in the hope that I can give light to my fellow-men who have strayed from their moral duty to their families here and at home; aye! to our native land by leaving a black mark behind them. For it is my firm conviction that, while our stay in the States in intinerary, whatever we do will reflect well or badly, upon the land of our birth and that we will be adjudged accordingly. We ought not to be surprised if our conduct does not impress others favorably.

Arrogance, haughtiness and vindictiveness often seem ingrained in our character. As a nation, it lessens our self-respect and pride. However, I do not doubt that the possessors of these unfortunate qualities are victims of circumstances and I might say with painful regret that they lack stability of purpose and self-control. But to condemn them will not help them in any degree and perhaps would be the worst that we can do.

Another vice that seems to cling to in the Filipino's heart is the love of gambling and for the sake of gambling alone —win or lose. Being ignorant of the conditions that surround it, he trusts in the power of good luck, and sacrifices his savings with the hope of increasing it a hundred-fold in a few moments. He does not know, or care to know, that his odds of winning are fifty to ten thousand, depending on what game he plays, and the way it is manipulated against him.

Besides, he does not realize the evil surroundings of gambling. In the first place, the den is filthy and squalid, favorable for the germination of all kinds of disease. (Monterey health officer, please note.—ED.) The type of men whom he must associate with are things which must be considered by the clean-thinking individual. Furthermore, it ought to be understood, at least to be learned, that there is no gambler who does not lose his bearing and self-respect, in other words his character. Moreover, he loses also his health, ambition, courage, and manhood, becoming ultimately a coward, a veritable criminal.

We claim to be better than the Chinese gambling-house keeper. This is only a delusion, a blind assumption. We do not see that he is better and wiser than we. In going to his den, we are paying tribute to him. We give him our offerings by the hundreds and thousands of dollars. If we wish to honor him we should exhibit our flag there instead. This would show our real sentiment and would earn a little credit to our name.

ON PAPER WINGS

Continuation from page one

THE late, Reverend Dr. Clampett, of Carmel, was an extraordinarily attractive man. He was cultured, sensible, tolerant. His profession is betrayed by mountebanks such as Shuler, of Los Angeles, Billy Sunday, Bishop Cannon; now, Rev. Futterer, president of the Hollywood Bible Knowledge Society, a Godly man, has done a twenty-hour sermon, from six a. m. to two a. m., on the bible. He beat the record of a negro preacher, who quit, hot, after twelve hours. Will Rogers notes that thousands of new lawyers have been graduated, and that it will take much crime to support them. A man naturally pulls for the business bringing him in his living. We are hurt seriously by preachers and lawyers, who are anti-social.

¶ ¶

Goat Island, naval station in San Franisco bay, is now called Yerba Buena, which, in Spanish, is mint. The name, maybe, originated by the presence of the *yerba buena*, the Spaniards sighing to have goat with mint sauce. All they lacked was the goat.

¶ ¶

As to the current dent in stocks, one must acknowledge the corn, and let the broker stick the bare cob in his empty safe-deposit box.

Mme. Jeanne Pirenne

ANNOUNCES

FRENCH COURSES

for Beginners

FREE MEETING for demonstration of teaching methods and organization of classes.

WEDNESDAY, July 1 at 4 P. M.
ARTS AND CRAFTS HALL
Casanova, below Eighth

GUILIO SILVA
EMINENT VOCAL TEACHER
(San Francisco Conservatory)
In Carmel until September.
Dene Denny's Studio, Carmel Woods
Address Box 1412, Carmel.

STUDIO THEATRE OF THE GOLDEN BOUGH
[CARMEL PLAYHOUSE]

THURSDAY ____ J 2
FRIDAY ____ U 3
SATURDAY ____ L 4
SUNDAY ____ Y 5

THE 1929 SUCCESS OF BERLIN AND VIENNA . . .

"KARL AND ANNA"

TRANSLATED FROM THE GERMAN OF LEONHARD FRANCK BY EDWARD KUSTER

This powerful and thrilling drama, newly adapted for the American stage, and now to be performed for the first time, will be found a worthy successor to last year's greatly enjoyed and widely noted "Thripn'y Opera," also a first American presentation . . . . Producer, players and staff offer the new play as representative of the creative theatre of Monterey Peninsula.

ADMISSION—75c to $1.50. TICKET SALE AT BOOTH OPPOSITE THE POST OFFICE, 2 TO 5 P. M. TELEPHONE 480

JOHAN HAGEMEYER
CAMERA PORTRAITS

has re-opened his Carmel Studio, Ocean Ave. and Mountain View

SITTINGS BY APPOINTMENT
TELEPHONE 983

SUMMER FESTIVAL OF MUSIC

The Brosa Quartette, which in the interval since its first appearance here has played at Mills College, returns tomorrow for the second recital of the Summer Festival.

A limited numbed of single tickets are still available at the booth opposite the post office.

STARTS WEDNESDAY

"YES, DOCTOR"

by ELLIOTT DURHAM

Carmel's latest musical sensation . . . . roaring comedy . . . explosive lines . . . catchy tunes

FOREST THEATER

JULY 1-2-3-4

MAKE RESERVATIONS EARLY AT STANIFORD'S

THIRD SUMMER FESTIVAL OF MUSIC

STUDIO THEATRE OF THE GOLDEN BOUGH

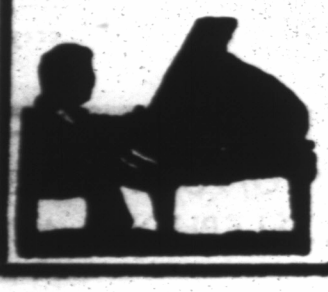
THE BROSA STRING QUARTETTE

Sponsored by Mrs. J. B. Casserly.

SECOND RECITAL, TUESDAY EVENING, JUNE 30 AT 8:30

Single Tickets on Sale at Booth Opposite Post Office, 10—5

SIXTY-TWO STEINWAY OWNERS----



—and hundreds of others on the Peninsula are getting a new pleasure out of their pianos,

JOSEPH J. SMITH

Telephone 134
Box 1216

Carmel's Resident Tuner and Builder of the Piano

CALISTA ROGERS IN RECITAL

By MARY LINDSAY-OLIVER

Although extremely fatigued from a long week of listening to the programs of the Biennial Convention of the National Federation of Music Clubs in San Francisco I found the published program of Calista Rogers so unusually interesting as to compel attendance at the Denny-Watrous Gallery last evening. When artists have the courage to sing the type of songs they are most interested in, or for which their voices are most fitted, they are able to succeed where in a wider field they might not so well attain. In choosing the recently published Elizabethian songs from the collection of Dr. Fellows, Miss Rogers contributed a rare and beautiful addition to those gems of the period which all too seldon have been offered on programs. "I Saw My Lady Weep" by Dowland and "The Cypress Curtain of the Night" by Campian, are not even today surpassed in simple tenderness, or even exotic beauties; and when the opening English group was followed by the hightly poetical utterances of the modern Frenchmen, Faure, Debussy and Milhaud there seemed to be but a continuation of delicate and wistful contours—though in the more modern idiom—bringing pictures of texture akin to a Whistler etching. That the artist was able to successfully give these together with the sympathetic aloofness (if we may use such designation?) of her accompanist, Ralph Linsley, showed her comprehension of them. Particularly lovely were Faure's "Claire de Lune," "La Chevelure" by Debussy, and "Chant de Nourrice," by Milhaud.

Songs by Respighi and Pizzetti comprised an Italian group while a final selection of modern Spaniards completed the offerings. Though at times in the upper parts the voice exhibited somewhat strident qualities, it was well suited to express the subtleties of modern melody and to give expression of the less obvious forms, and in phrasing and enunciation Miss Rogers' art was a thing of charm and musical satisfaction.

Enthusiastically recalled, "Sequidilla," by Falla, wes added to the group of Spanish folk-songs by Falla and Nin in all of which Ralph Linsley also proved to be a brilliant technician as well as a comprehending musician. In fact, the whole performance was one where devotion to the musical and poetic intent came from two of those rarely comprehending minds of musicians who think as well as feel. The variety of interest which Miss Denny and Miss Watrous succeeded in placing before their patrons is continually a constructive contribution to the community—and deserved last night a filled house.